Please note that for the passage-based questions, the exam paper will reproduce the extract, but NOT give you the chapter number. All questions are likely to be followed by the words ‘Remember to support your ideas with details from the novel.’

Passage-based questions:

1) Chapter 3, from ‘Mr Bingley was good looking..’ until ‘a very different story to hear.’
   How does Austen use this social gathering to show the characters of the people present?

2) Chapter 18, from “As Elizabeth had no longer any interest of her own to pursue” to “the comforts of cold ham and chicken.”
   How does Austen’s writing here show Mrs Bennet’s behaviour in such a bad light? (Jan 2011 exam)

3) Chapter 36, from “How despicably I have acted...” to “unfit for conversation.”
   How does Austen’s writing make this such a turning point in the novel?

4) Chapter 48, Mr Collins’ letter
   How does Austen’s writing here vividly reveal the character of Mr Collins? (June 2011 exam)

5) Chapter 53, from the opening: “Mr Wickham was so perfectly satisfied...” to “I dread other people’s remarks.”
   How does Austen reveal her characters and themes in this passage?

6) Chapter 54, from ‘If he does not come to me then...’ to ‘play as unsuccessfully as herself.’
   How does Austen use this scene to show Elizabeth’s changed feelings towards Darcy?

7) Chapter 56, from ‘Let us sit down’ to ‘Are the shades of Pemberley to be thus polluted?’
   What makes this such an entertaining moment in the novel?

General essay questions:

1) In what ways does Austen strikingly reveal the theme of money in ‘Pride and Prejudice’? (June 2011 exam)

2) How does Austen make Elizabeth’s relationship with her sister Jane so fascinating and significant in the novel? (Jan 2011 exam)

3) Explain the significance of the title ‘Pride and Prejudice’. What are your views on the earlier title, ‘First Impressions’?

4) How do Darcy and Elizabeth change during the course of the novel?

5) Examine several characters who are influenced by snobbery. Do you think the novel successfully satirises snobbery?

6) From your reading of the novel, what qualities in people does Jane Austen seem to value most highly?

7) Consider Austen’s use of contrast in ‘Pride and Prejudice’.

8) Describe one social gathering in ‘Pride and Prejudice’, showing how Austen uses it to bring out the characters of the people present.

9) Illustrate from ‘Pride and Prejudice’ Austen’s power of making foolish people entertaining.