Seamus Heaney

Essay questions:

1. How does Heaney present childhood in either ‘Death of a Naturalist’ or ‘Mid-Term Break’?

2. How does Heaney create a strong sense of time and place in either ‘Ancestral Photograph’ or ‘Blackberry Picking’?

3. How does Heaney present close relationships in either ‘Scaffolding’ or ‘Digging’?

4. How does Heaney explore the nature of the ‘Troubles’ in either ‘A Constable Calls’ or ‘Punishment’?

Questions on individual poems:

1. How does Heaney create a sense of skill in ‘Digging’?

2. How does Heaney create a sense of childish glee and fear in ‘Death of a Naturalist’?

3. How does Heaney present a difficult relationship with his father in ‘Follower’?